

Bass-Baritone **Roger Abinader** is born on July 1984 in Lebanon.

Since 2001 he has been an active singer in the Antonine University Choir before moving to Montreal in 2022. After holding a Software Engineering diploma and a master's degree in Database and Artificial Intelligence from the Burgundy University in France, he began his advanced vocal training at the Lebanese National Higher Conservatory of Music in Beirut, then since 2012 with Fr. Toufic Maatouk.

In 2006, he made his operatic debut in Qatar, participating in Michael Borstlap's Ibn Sina opera that was realized in both English and Arabic.

Then, in March 2009 with the Opera In Arabic ensemble, in the title role of Bartolo in Mozart's Nozze Di Figaro, Roger sang at the Al Ain Festival in Abu-Dhabi with the Warsaw Philharmonic Orchestra under the direction of Maestro Zbigniew Grazca.

In 2010, he participated in Rossini's Il Barbiere Di Siviglia staged by the Teatro dell'Opera di Roma under the direction of Maestro Paolo Olmi at Al Bustan Festival in Lebanon.

In 2011, he was invited by the Egyptian Embassy, as a guest soloist, to contribute to a charity concert held in the Hofburgkapelle in Vienna.

In December 2012, he participated as a guest soloist in the Gala Concert of Beirut Chants Festival 2012 where he performed Rossini and Mozart under the direction of Fr. Toufic Maatouk.

In October 2013, he joined Crazy Opera's team at the 22nd Bahrain International Music Festival, where he performed recognized opera and popular napolitanian arias.

In December 2013, he participated as a soloist in Handel's Messiah in the Grand Opening of the Beirut Chants Festival under the direction of Maestro Joanna Nachef.

In April 2014 he sang in Los Angeles as a soloist in a mutual concert held between the Antonine University Choir and the El-Camino College Choir under the direction of Fr. Toufic Maatouk and Maestro Joanna Nachef.

In December 2014 he sang as soloist in the Rossini's Petite Messe Solennelle under the direction of Fr. Toufic Maatouk.

In April 2015, he participated as a guest soloist in Mozart's Grand Mass in C minor making his debut with the American University of Beirut Choir under the direction of Dr. Thomas Kim.

In May 2017, he participated in the renowned Biennale of Venice in "Samas", a world premiere composed by Zad Moutaka.

In 2018, he sang the role of Antonio in Le Nozze di Figaro under the baton of Fr. Toufic Maatouk.

In 2019, he sang the role of Barone Douphol in Al-Bustan International Festival with the Serbian National Theater Orchestra of Novi Sad under the direction of Maestro Gianluca Marciano. Also, he sang the role of Jesus in the St John Passion of J.S. Bach with the JML Orchestra.

In 2024, he sang the lead role of St Isaia in the world premiere of Oratorio "Mar Scia'ya, Saint Isaiah, (the monk) life and teachings" in Rome, and in January 2026 during a second performance in Lebanon.

Between 2024 and 2026, he participated in several prominent concerts across Montreal. Notable performances included Beethoven's 9th Symphony with the St. Lawrence Choir at the Maison Symphonique de Montréal, Rossini's Petite Messe Solennelle with the Chœur de Laval, and Mozart's Requiem with the Chœur Philharmonique du Nouveau Monde (SPNM) at the Notre-Dame Basilica.

He took part in various national festivals in Lebanon such as Al-Bustan, Byblos, Beiteddin and Baalbeck Festivals, as well as Beirut Chants Festival.

He has also performed in Cyprus, France, Italy, Switzerland, United States of America, Qatar, Dubai and Abu-Dhabi.

His discography includes over 20 solo tracks across more than 10 albums recorded with the Antonine University Choir, all of which are available on major streaming apps like Spotify, SoundCloud, and Anghami.